

PINEDA CONSERVATORY OF THE PERFORMING ARTS

...where dreams take center stage

VOICE STUDIO POLICIES

2010-2011

Registration Fee

A \$35 semester fee per student will be due at the beginning of the fall/winter and winter/spring semesters. Please make this payment separate from tuition as it goes directly into an account earmarked for its purpose.

Tuition

Tuition can be either paid monthly or weekly. Monthly payments can be paid via check, while weekly payments will only be accepted as cash or check made out to "Cash". Monthly tuition is due on the *first lesson* of the month. In other words, payment for September lessons should be given at the first lesson of September. If you have chosen to make weekly payments, please remember that you will still have to pay for any student-missed lessons over the two that are allowed per session. Please make all checks payable to "Pineda Conservatory". Current rates are as follows:

30 minutes: \$35

45 minutes: \$50

60 minutes: \$65

Student-Missed Lessons

Students will be allowed 1 missed lesson per session. Payment will be required for any additional missed lessons. Please allow *at least* 24 hours notice for a missed lesson. If notice is given in less than 24 hours, the Pineda Conservatory reserves the right to require payment for the lesson missed.

Teacher-Missed Lessons

If a teacher has to miss a lesson with a student, he will do his very best to reschedule it. If, for some reason, we cannot make up a lesson, payment from that lesson will be credited towards the next month's bill.

Recitals

We try to have at least one recital a year. Recitals allow students the opportunity to put to practice what they are learning in lessons. It is also a good time for parents and friends to come and see how the students have progressed. There is a \$20 fee for participation in recitals. This fee goes towards space rental and accompanist fees.

Master Classes

We will offer Master Classes throughout the year. Tentative classes include Audition Master Class, Musical Theatre Dance Master Class, and Opera Master Class. Classes will be taught by the Pinedas and/or special professional industry guests.

Recording

If you need to be professionally recorded for an audition, for a birthday or Christmas present, or simply for your own enjoyment, don't hesitate to ask for additional information. The cost of a recording session is the same as that of our regular hourly rate for voice lessons, and includes any time spent on pre- or post-production. It does not include the cost of an accompanist if one is needed. Sessions over two hours will be discounted. If you have any questions or would like more information, feel free to ask.

The contract below states that you, the parent/guardian, have read, understood, and agreed to comply with all studio policies aforementioned. Please sign, date, detach, and give back to me. The contract is a binding

agreement between you, the parent/guardian, and myself, as the instructor. Please make a copy for your own records.

I, _____, parent/guardian of _____, have
read the Pineda Voice Studio Policies for 2010-2011. On this date, _____ I
confirm that I understand and agree to comply to all policies outlined. Failure to uphold this
contract will result in my child's immediate dismissal from the studio and/or loss of any credits
incurred.

Parent/Guardian Signature _____